



Publishing with UNAM Press

The vision of UNAM Press is to be the leading publisher of scholarly research and innovation in Namibia.

UNAM Press is the official publishing unit of the University of Namibia and is guided by the UNAM Press Policy approved by Senate on 31 October 2011. UNAM Press is interested in topics related to Namibia and the Southern African region.

Guidelines for Submission

In the submission process, we do not generally consider full manuscripts upfront. Initially we require a proposal, which is put before the UNAM Press Editorial Board. Should the Editorial Board find that your proposal fits our publishing programme, we will request your full manuscript.

UNAM Press is an academic publisher. Please note that we do not publish certain categories including children's books, cookbooks and motivational or self-help books. Theses and dissertations will only be considered after they have been reworked into a book manuscript suitable for a wider academic or general audience.

To submit a book proposal, please complete the form below and submit two sample chapters.

Send to:

UNAM Press, University of Namibia

E-mail: unampress@unam.na

Tel: (061) 206 4714

340 Mandume Ndemufayo Ave, Pionierspark,
Private Bag 13301, Windhoek, NAMIBIA

UNAM Press: Book Proposal Form

1 **Date:**

2 **Name** (as you wish it to appear on the book):

3 **Contact details** (correspondence address, phone and email):

4 **Background** (qualifications, current employment, other publications): Please attach a brief CV.

5 **Proposed title of the book:**

6 **Description of the book:**

7 Contents (how many chapters): Please attach a list of chapters and short description of each.

8 Length (estimated number of words, including notes, appendices and bibliography):

9 The work it is based on (primary or secondary research):

10 Expected date of completion of manuscript:

11 Special features (e.g. black and white or colour illustrations / maps / tables / graphs): Please indicate if these are original or, if copyrighted, whether written permission to use them has been granted.

12 Market (the intended readership):

Subject area(s):

Is it intended for researchers / postgraduates / undergraduates / background reading? _____

What area of studies would this book fall into (e.g. development studies, linguistics, history, physics, art)

Any specific courses that might use the book as a core text:

Special interest groups (e.g. professional groups, scholarly societies, or other organisations that would have a particular interest in your book):

General market: Explain why the book is important:

13 List any similar books and why your book offers something new or different: How will your book differ from the competition?

14 Grants or subsidies available (if any):

15 Indicate whether sections of the book have been published (e.g. journal article, book chapter, etc.):

Please indicate if you have permission from the original publisher to re-publish.

CHECKLIST:

- Brief CV (maximum 3 pages)
- List of chapters and short description of each
- Sample chapters (total maximum of 60 pages)